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Email – Sgt. Kent OSMOND / Sgt. Chris SAUNDERS

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Number ID	Category	Reason
83	T	
OSMOND, Kent Sgt.	P	
SAUNDERS, Chris Sgt.	P	

Kent Osmond - Re: Dunphy Scene

From: Chris Saunders
To: Osmond, Kent
Date: 2015/04/20 11:16 AM
Subject: Re: Dunphy Scene

Give me a call. [REDACTED] 916

>>> Kent Osmond 2015/04/20 11:15 AM >>>
Chris,

I spoke with Steve this morning and we are interested in your advice regarding scene processing / re-creation. We would like to explore some sort of advanced scene processing, if it exists.

Maybe I'm watching too much TV, but do you know of a reputable process, or company, that can take the proven scene facts...trajectories, angles, measurements, and blend them with the statement and re-enactment of Sgt SMYTH to ensure they are consistent with one another?

Given the confined area of the scene and relative simplicity in terms of blood spatter etc, I believe a video produced in such a manner would be of great benefit, and am wondering if this is possible?

I want to be clear that I **do not** want this pursued for the purpose of theatrics or a "mock-up" of the scene if it cannot be deemed accurate and explained / corroborated on some level by the person who created it..

Any advice would be appreciated.

Thanks

Kent

FOLDER 83.

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Kent Osmond