

Handwritten Notes

Sgt. Kent Osmond

April 13, 2015 – April 28, 2015

2015/04/13

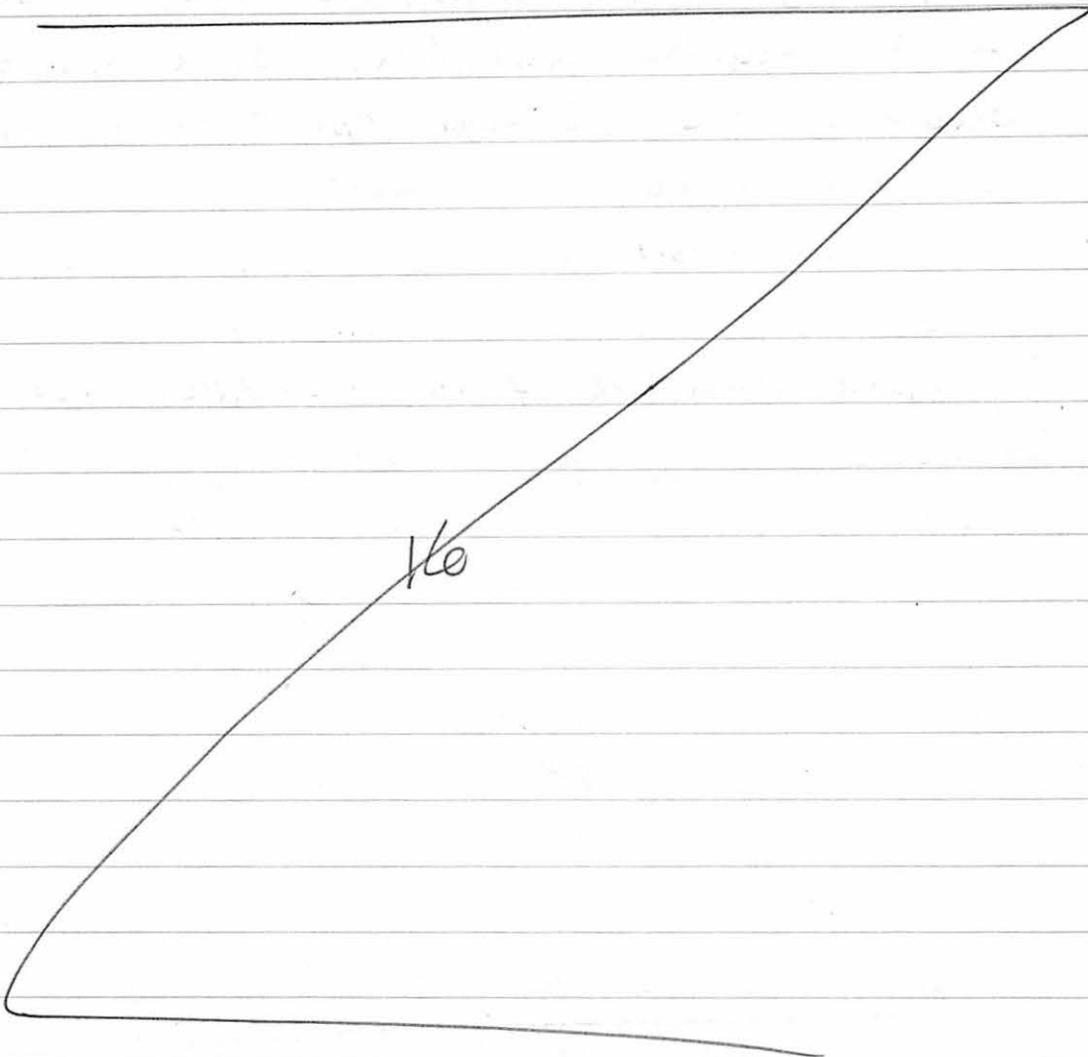
MONDAY.

on Shift.

Spent A.m. on other files & printing of all e-mails for this investigation.

Advised Erin Breen on role of RCMP (via e-mail)

P.m. Spent on unrelated duties



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ke

0900

2014/04/14

Tuesday

0900

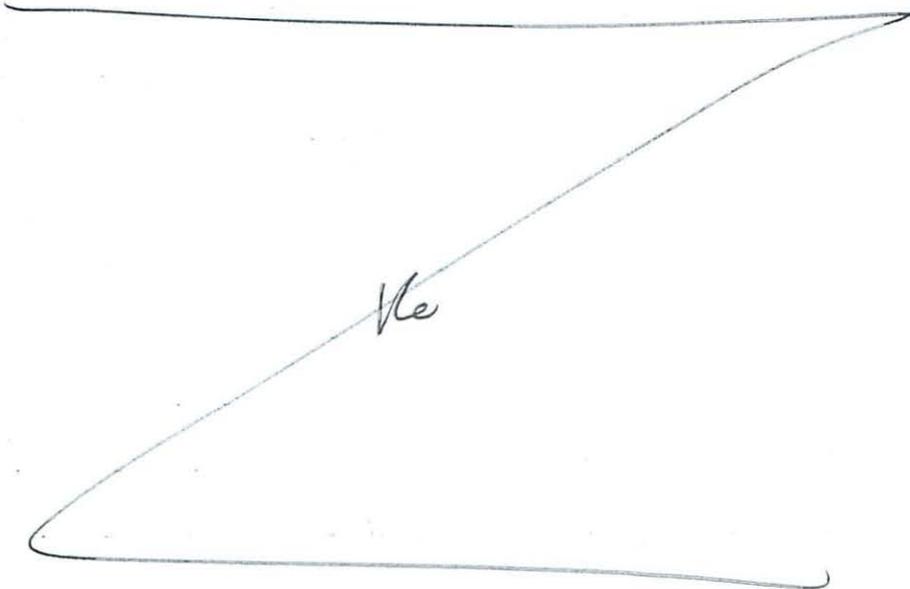
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0930

Spoke to Cpl Burke. He advised he was preparing a profile on Sgt Smyth in terms of training, background, issues with conduct etc. We do profiles on all major players in MCU files, so agreed.

Also learned that Cpl Trevor O'Keefe had called Sgt Smyth some time after the shooting to see how he was doing. I was not aware of this. Directed Cpl Foote to contact O'Keefe & have him draft complete notes on the contact.

Spent remainder of day on file 1981-220



He

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2014/04/15

Wednesday

0900

on Shift.

13:30

As per Cpl Burke's request, I met with him & Erin Breed @ her office. She had sent Cpl Burke an e-mail advising she had some concerns.

She advised:

- Ms Dunphy has concerns surrounding her father's glasses and the condition she found them in at the house. She feels they are in much worse condition than they were when she saw her father earlier in day. Burke stated they were in hard shape @ scene that day. The more they talked, it became apparent that the glasses weren't in same position when Dunphy saw them (upright, resting on lenses with arms in air) than the photos Burke had reviewed. Burke had seen them laying in normal resting position for eyewear that had been removed. Breed seemed to feel they were much more damaged than when seen / photo'd at scene.

- Dunphy feels she has not had opportunity to speak to father's background / personality. Seems investigators not interested. I told her she has had two occasions to speak about her father but

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2015/04/15

Wednesday

if she wishes to meet again, no problem. I mentioned that Breen herself had pointed out that the peripheral issues of the reasons for the visit etc were separate from determining what occurred in the home, which is what MCU is tasked with. While background is imp., and will be followed up on, we have a more narrow focus in general.

I explained that we do 'profiles' on main players of MCU files. This file is no different and we will incorporate all info into this profile, including daughter. Burke also pointed out investigation is not complete and repeated contacts with Mrs. Murphy is a very likely possibility, as it moves along.

Breen asked why we took the position that the glasses weren't evidentiary in nature. Burke stated they appeared to be old, broken up glasses sitting on a table and not indicative of anything. I told Breen there were many items in the house of neutral status as well. Burke stated if they were smashed up as being alleged now, he might have viewed them differently, but they weren't.

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2015/04/15

Wednesday.

Breen wanted to know if we had seen about possible video of Dunphy from earlier in the day. Apparently he had visited several locations before going home, that might have video. Burke said we are completing that task.

We told Breen we would be seizing Dunphy's glasses. GAWAY Basked w/ some.

Breen asked if she could view pics of the glasses so she could tell ms. Dunphy she had seen them. She felt that if description of glasses as per Burke was correct, it might allay some of Dunphy's concerns.

On the way back to office I told Burke to arrange for her to view the glasses photo. It could be 'zoomed in' so no other details could be seen so go ahead.

I later saw Breen in office and spoke to her while looking at photo. Burke's desc. appeared accurate to me. Broken-up glasses, poorly held together with medical tape. Looked like right arm was loose/damaged. Nose piece missing & tape over several areas.

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2015/04/16

Thursday

0900

on shift.

A.m. - Resources for [REDACTED]
 OBed File, # 963

1600

Approx time. Served w/ Letter from
 Erin Breen RE: Removal of RCMP.
 Briefly reviewed. Advised Burke of
 letter.

1630

Approx time - called Galway as he had
 seized glasses. Asked him for description of
 same. He said they looked like they had
 been run over, completely flat like a
 bookmark... could fit inside a book.
 He said Dumphy told him there was no
 tape on them when he had them on that
 day. This confused Galway, as he said the
 tape was clearly old & dirty. Had been on
 the glasses for some time.

Based on his description, I pictured the
 glasses as this, straight line:



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2015/04/16

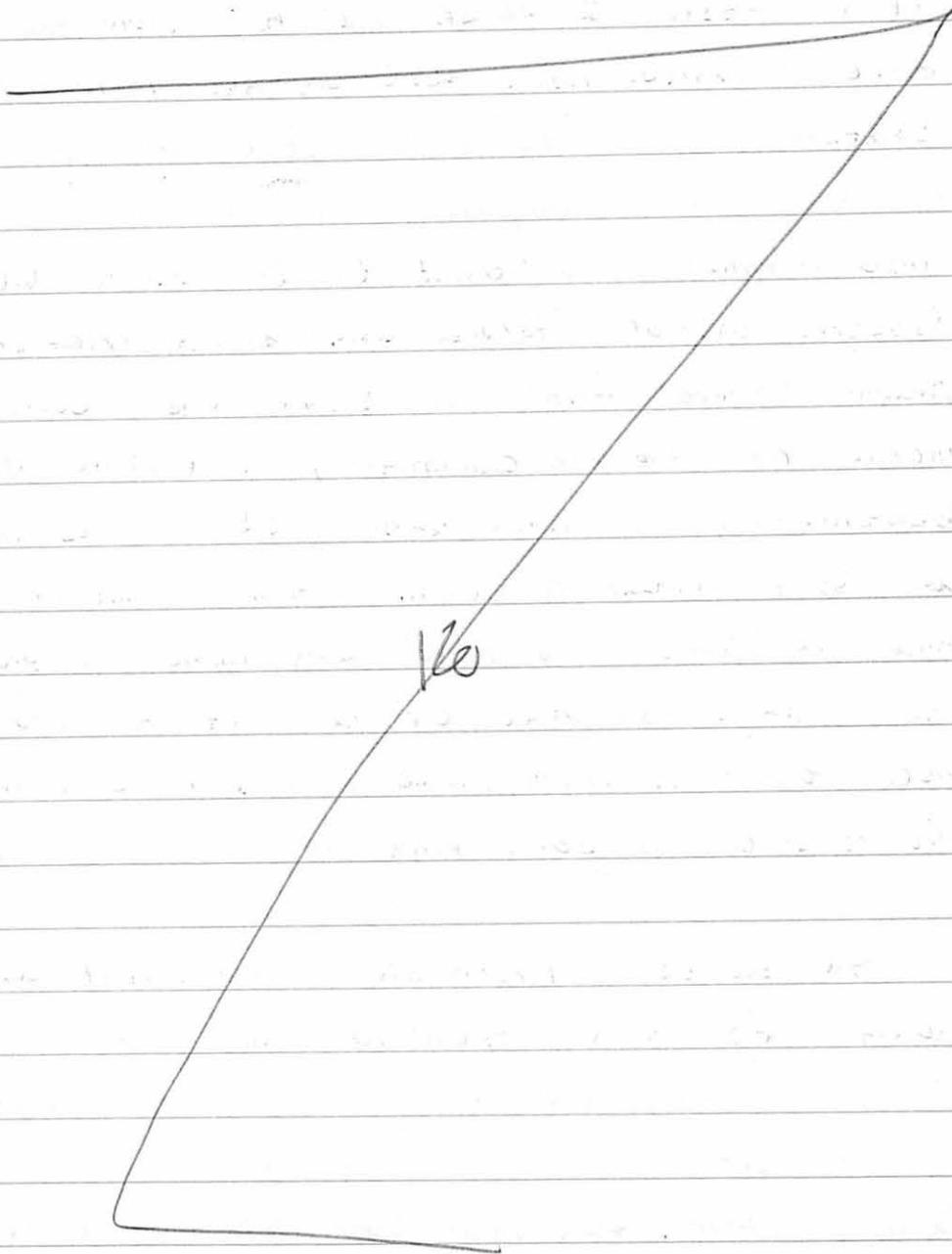
Thursday.

I asked GAWAY if he took photos of glasses - he did not.

I told him to make extensive notes on what he saw @ scene.

1800

Spoke to Burke. Told him we will explore the glasses issue completely. Agreed.



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2015/04/17

Friday

0900

on Shift.

Review of Letter :

- Breen states original interview by Henstridge was narrow in scope. Has previously described it as hostile I think. I have told her on three occasions now that I had reviewed the statement personally & do not agree; Cpl Henstridge was compassionate & low key. I have also explained to her that it was a fact-finding initial interview only & we often interview people several times. This interview was not planned as 'the one and only', it was the very beginning of an investigation. If & when we were to interview ms Dunphy again it would be based on structure & outstanding issues in the investigation so that we wouldn't have to go back to her multiple times. This is a normal process, but several meetings might occur notwithstanding.

- The Glasses : Breen states her client says they were in disrepair and fixed with tape. However, they were not bent out of shape or unwearable on the day of his death. Dunphy states they now look like they were

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2015/04/17

Friday

Crushed by a heavy object. AS per the letter, Breen viewed the glasses from scene photos which clearly align with the description given by Dumphy. Breen also stated she had instructed Dumphy to take pictures of the glasses as she found them. Breen hadn't seen those pictures at the point she viewed the RCMP photos to my understanding.

I watched Breen view the 1st police scene photo, cropped so it was enlarged & other scene material couldn't be seen. She stated she was having trouble orienting herself to the picture & position of the glasses i.e.: which side was right or left etc. It was clear to me & I tried to explain it but she maintained her confusion. I left the office of CPL Burke as they were going to view other pics.

Analysis of glasses issue (to date)

The scene photos depict the glasses as per Dumphy's description, old, beaten up, held together with tape, but wearable. These photos were taken at the scene, undisturbed, with her father still sitting in the chair, deceased. They are in a position that one would expect them to be in if removed by the wearer and laid down on the table. There is nothing concerning about them, their condition

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2015/04/17

Friday.

(Given Dumphy's living conditions & financial means) or their position. There is no reason to feel they have anything whatsoever to do with the death.

The description provided by Breen both in the meeting @ her office & in her letter doesn't match with the scene photos. There are considerably large differences in fact. What I cannot understand is that, if the glasses were as described by ms Dumphy when conducting the scene exam (therefore at the time of mr Dumphy's death) but were found days later in a different condition, how that indicates any implication on his death. The glasses could have been damaged during the re-enactment inadvertently, perhaps during a visit by ms Dumphy, or in any number of scenarios, all of which would have to have occurred after the scene was processed.

Bottom line is without having yet spoken to Dumphy or seen her photos, relying on Galway & Breen's description, there appears to be a vast difference between the current condition & the condition at the scene.

I also note that, in her letter, ms Breen

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Friday

mentions that Galway says the glasses look like they were stepped upon. In the context of the letter, it seems to be offered to support her notion of tunnel vision. However, looking at the photos of scene, nobody would have described them as having been stepped on. Perhaps another indication their condition had changed.

Independent Observer : Breen states she now has no confidence in the position / person as they didn't note the condition of the glasses. Based on the scene photos, he would have seen what the investigators saw. The scene, through processing, was moved and was re-staged for the re-enactment. I have not viewed the re-enactment recording. Until I view that recording, or Steve does, it can't be determined if the glasses were even on the table. MR RICHE might never had seen them.

Based on what I have seen / heard this far I do not share ms Breen's concerns about the glasses.

Notwithstanding, Steve and I discussed same & decided to :

- 1) Interview ms Dunphy about same
- 2) Interview mr CORCORAN about same

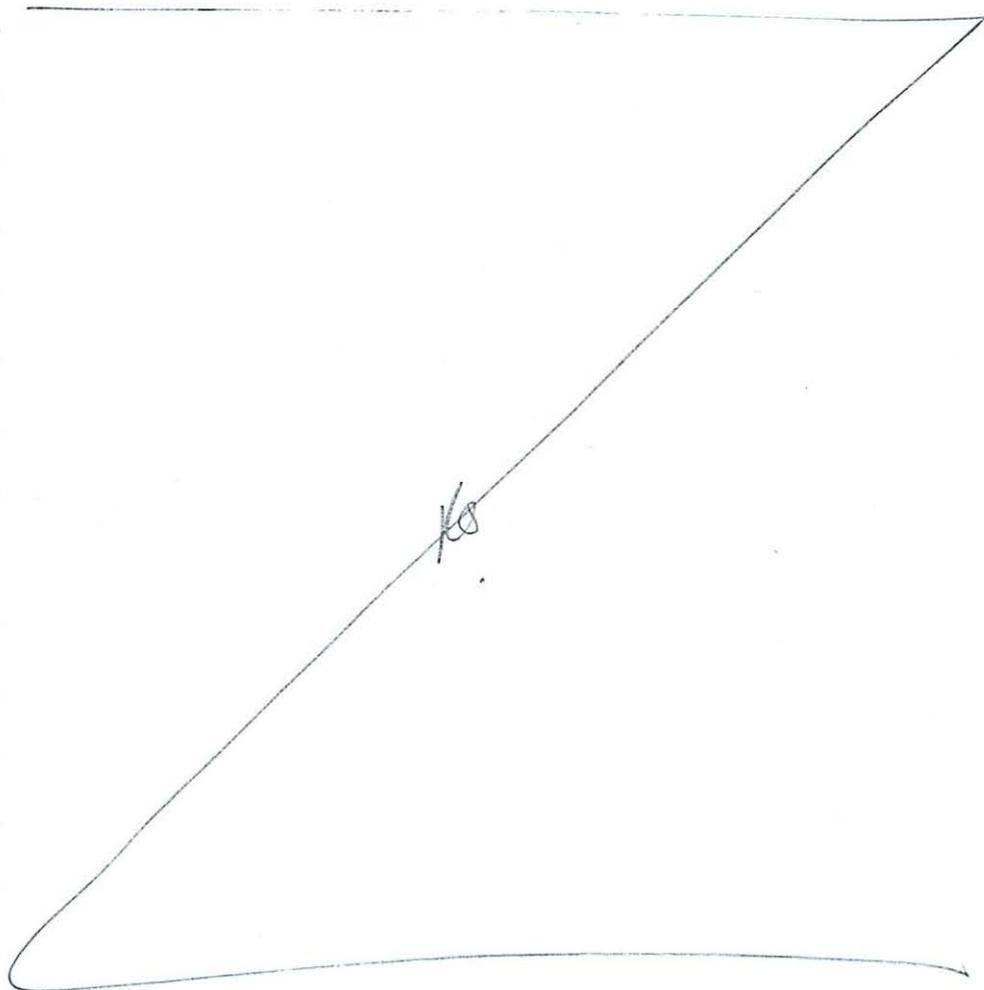
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Friday.

- 3) interview mr Dinn (friend) about same
- 4) obtain photos from ms Dunphy
- 5) obtain pre-event video if it exists
- 6) interview staff of Woodstock that served mr Dunphy

I sent an e-mail to managers and those that might be required to interact with Breen or ms Dunphy moving forward. I advised questions / requests should be sent to Steve or me. all interactions to be well documented.



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2015/04/27

MONDAY

0900

on shift

10:30

meeting w/ Andrew Bolano, Insp Cahill,
S/Sgt Fitzgerald.

- new letter received from Breen over the weekend, addressed to C.O.
- Possible press conference RE: Dunphy upcoming
- ensure mr. Riche has all Breen's letters delivered to him (Crim Ops to do)
- explore having exhibits expedited (mid-Aug D.D. assigned currently)
- 3D Scene issue - to be explored.

Determine (for press conference)

- 1) # of interviews conducted
- 2) # of exhibits
- 3) # of members assigned, consulted etc

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2015 / 04 / 27

manden

1500

Cursoy review of Sgt Smyth's phone records completed.

1510

Review of Breen's latest letter

1) Senior officer contact for photos - mcu has made efforts to get photos. Same will be available for review by mr RICHIE, Sr. managers etc. not an issue.

2) Letters from Breen to mr RICHIE. Should have been included in 1st disclosure up to current. All letters to be delivered by Crim OPS.

3) 1st interview w/ Henstridge. Has been covered off several times. Breen seems to think mcu should tell her the entire content of the investigation every time we meet. The term 'intake interview' was never used. We tried to explain to her (although ~~she~~^{she} she already knows) that the 1st statement was preliminary & we would have had to go back to her at some point. Our goal is to gather facts to minimize the amount of times ms. Dunphy would have to re-tell her story. The entire issue raised by

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2015/04/22

MONDAY

Breen around this matter is disingenuous, I.M.O

4) Acceptance of Sgt Smyth's version. mcu has been clear (on video) that the version of Smyth will have to hold up to the forensic testing being performed. We told Breen / Dunphy what that version was, that is All.

5) The exhibit - already spoken of. However, since my previous notes, I reviewed the videotape of the re-enactment. Although not perfectly clear, to me, it appears as though the glasses remain on the coffee table in front of Dunphy. They appear to be partly covered by paper, but appear to still be there in the same general area as depicted in the photos.

6) Handling of the glasses - I sent cst Galway an e-mail asking him to document this issue which he did. I have no concerns with his handling. would have been nice to have photos but we knew we had some from Scene, Dunphy had multiple photos, and continuity was long gone.

1530

Exploring the 3D reconstruction. I sent an e-mail to Eugene Liscio earlier in the day

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MONDAY

in an effort to get matter moving, but Sgt SAUNDERS expressed concerns. He feels FIS involvement with Liscio might somehow reflect poorly / compromise the credibility of his initial findings / measurements.

That isn't the way I UNDERSTAND it to work, but further discussions to follow.

1730

Further reflection on Breen's letter RE: interview w/ Dunphy. She is correct that the interview was not as comprehensive as some witness statements, however investigators focusing more on the 'what' than the 'why' at that point, which is entirely appropriate. A follow up interview with Dunphy, as with Smyth's wife & coworkers etc, would not have taken place in the short time she allotted as other issues must be dealt with 1st. The interview itself & investigative planning of pressing issues, then more comprehensive overarching issues later is normal protocol.

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2015/04/28

Tuesday

0900

on Shift.

0925

read letters provided by ms Dunphy & mr Corcoran, aided by Breen

- description of when / where / how Dunphy wore his glasses
- General condition described
- mr Dunphy was not suicidal, as he had many plans for future.
- ms Dunphy describes how she found the glasses in the home.
- Glasses were in poor condition, but wearable, before his death
- now broken & unwearable.

1000

reviewed pictures of Glasses from ms Dunphy forwarded by lawyer.

noted them to be in further damaged condition to what is seen in FIS photos. They are also in a different position on the table. Things have been removed / added to the table as well. The flattening out of the glasses and splaying out of the arms appears different than the fresh scene pictures. The glasses were, and

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are, in horrible and fragile condition and I can't see how their condition (current) could ever be used as an indicator of a struggle, especially given no other indications of that struggle. I do note the nose piece located by ms Dumphy appears to be missing at the 1st scene photos.

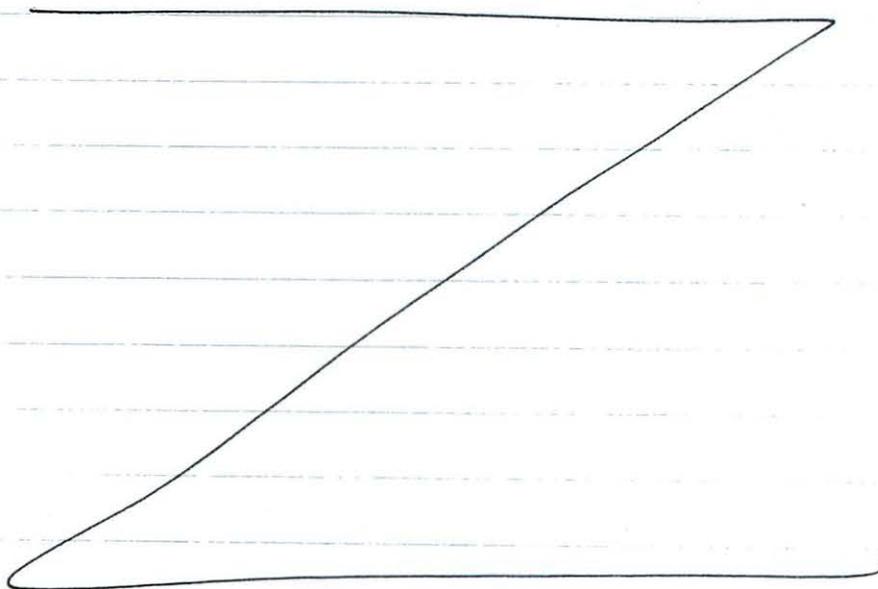
The left lense, which is considerably out of the frame in Dumphy's pictures, does not appear to be out of frame in FIS pics.

1145

Set up Teleconference w/ Sst SAUNGER & MR LISCIO (3D) & Cpl Burke.

1700

off shift



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