

Chris Saunders - Dunphy Scene

From: Kent Osmond
To: Saunders, Chris
Date: 2015/04/20 11:17 AM
Subject: Dunphy Scene
CC: Kelly Lee; Steve Burke

Chris,

I spoke with Steve this morning and we are interested in your advice regarding scene processing / re-creation. We would like to explore some sort of advanced scene processing, if it exists.

Maybe I'm watching too much TV, but do you know of a reputable process, or company, that can take the proven scene facts...trajectories, angles, measurements, and blend them with the statement and re-enactment of Sgt SMYTH to ensure they are consistent with one another?

Given the confined area of the scene and relative simplicity in terms of blood spatter etc, I believe a video produced in such a manner would be of great benefit, and am wondering if this is possible?

I want to be clear that I **do not** want this pursued for the purpose of theatrics or a "mock-up" of the scene if it cannot be deemed accurate and explained / corroborated on some level by the person who created it..

Any advice would be appreciated.

Thanks

Kent