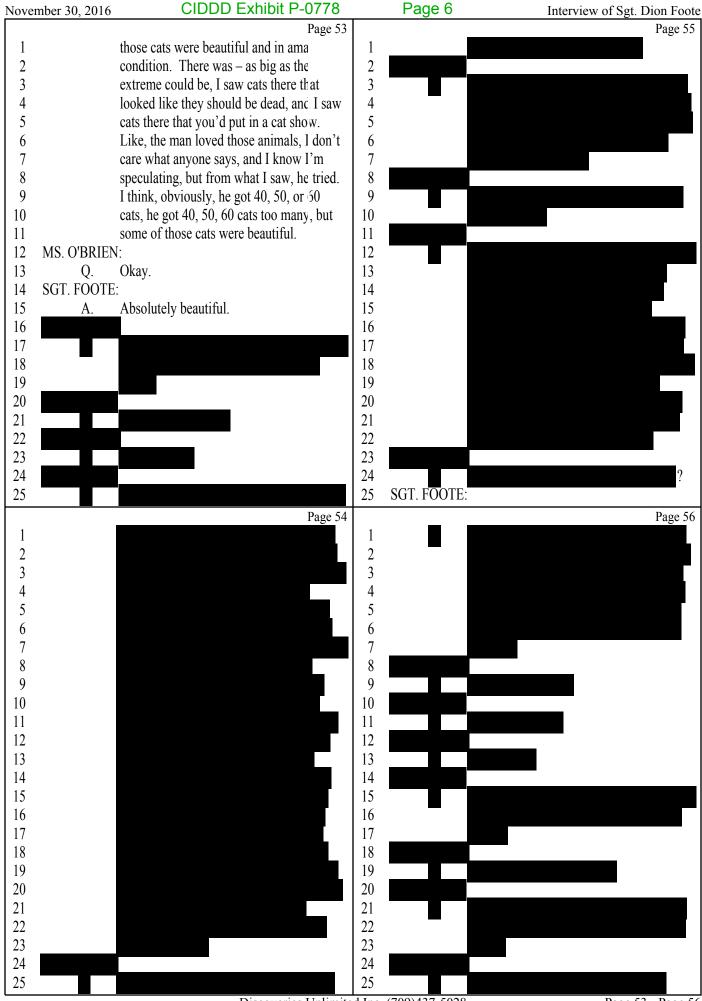


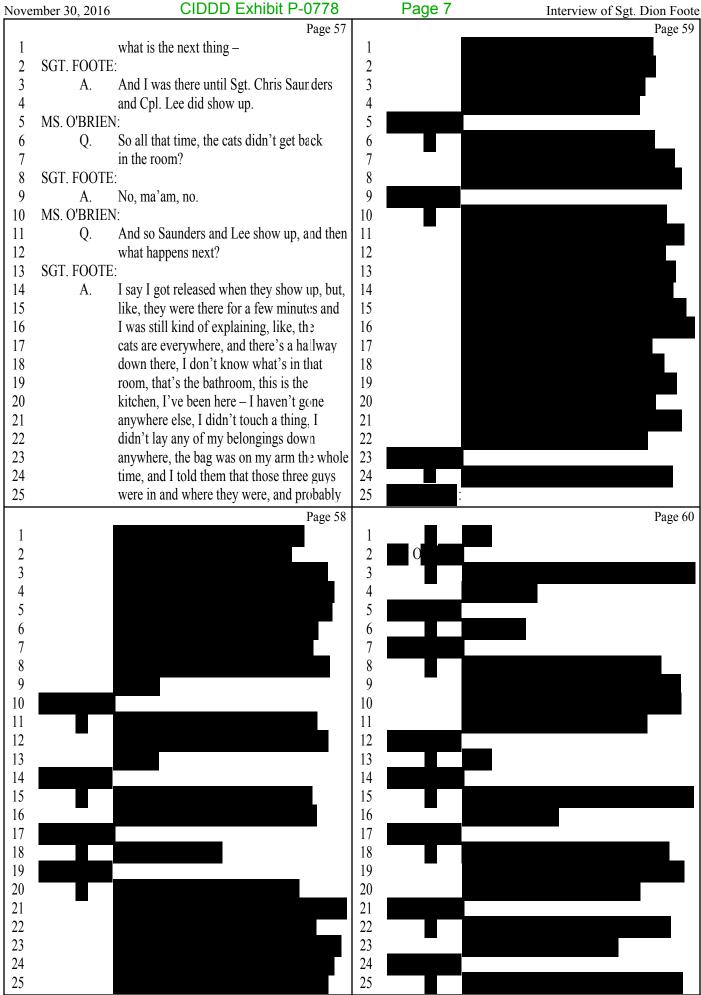
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| | | Page 41 | | | Page 43 |
| 1 | SGT. FOOTE | | 1 | Q. | To your right? |
| 2 | А. | Yeah, they were coming and going through | 2 | SGT. FOOTE | : |
| 3 | | there. They were in the cupboards, they | 3 | А. | Yeah. |
| 4 | | were everywhere, cats were everywhere. I | 4 | MS. O'BRIEN | 1: |
| 5 | | love cats, so – cats were everywhere. I've | 5 | Q. | And the fireplace is ahead of you? |
| 6 | | never seen anything like it. | 6 | SGT. FOOTE | |
| 7 | MS. O'BRIEN | | 7 | A. | Yeah. There's a TV monitor thing up over |
| 8 | Q. | Okay, so you're saying that you've never | 8 | 11. | there. There's a coffee table or something |
| 9 | Q. | seen anything like it. Like, compare this | 9 | | there. There's a couch just right here, I |
| | | | 10 | | believe. |
| 10 | | to other – I would assume as a police | | | |
| 11 | | officer, you've been in a lot of different | 11 | MS. O'BRIEN | |
| 12 | | homes? | 12 | Q. | To the left of the room? |
| 13 | SGT. FOOTE | | 13 | SGT. FOOTE | |
| 14 | А. | Oh, for sure. | 14 | А. | Yeah, and there was a tub on the floor right |
| 15 | MS. O'BRIEN | I: | 15 | | in front of Mr. Dunphy. |
| 16 | Q. | In the course of your career, and I'm sure | 16 | MS. O'BRIEN | I: |
| 17 | | you've probably seen different states of | 17 | Q. | What kind of tub? |
| 18 | | homes. You know, how does that compare on | 18 | SGT. FOOTE | |
| 19 | | the range of your experience with homes? | 19 | A. | It looked like a Tupperware kind of |
| 20 | SGT. FOOTE | | 20 | | blue/green thing. |
| 21 | A. | I can only think of one that was worse where | 21 | MS. O'BRIEN | 6 6 |
| 22 | 11. | someone actually lived in it, and that was a | 22 | Q. | Okay. |
| 23 | | home I went into in Brampton. It was a | 23 | SGT. FOOTE | 5 |
| 23 | | domestic dispute situation and I went in to | 23 | A. | There was garbage and litter and stuff lying |
| | | | 24 | A. | |
| 25 | | check on the mom with my partner and the | 23 | | around. There were a couple of cats when I |
| | | Page 42 | | | Page 44 |
| 1 | | child, and you couldn't walk in the | 1 | | first looked in the room on the left, and |
| 2 | | apartment, it was human feces and there was | 2 | | when I looked at them and kind of stepped |
| 3 | | garbage everywhere, and it was just so | 3 | | towards them, they scurried out of the room, |
| 4 | | disturbing because there was a little child | 4 | | and probably a minute or two after that – |
| 5 | | living there. Child Youth and Family | 5 | | and I recall this, and I'm almost 100 |
| 6 | | Services became involved in all that. That | 6 | | percent confident I didn't write it down in |
| 7 | | was absolutely deplorable. Then in my mind, | 7 | | my notebook or in any report, I saw a cat |
| 8 | | I've been at this for 16/17 years, Mr. | 8 | | tail sticking out under the chair that Mr. |
| 9 | | Dunphy's might be second. | 9 | | Dunphy was sitting in, so I stamped my foot |
| 10 | MS. O'BRIEN | 1 2 6 | 10 | | and the cat took off out from under the |
| 11 | Q. | Okay. When you got into the house, you've | 11 | | chair. Those three cats were relentless for |
| 12 | ×. | described where the livingroom is. Did you | 12 | | the rest of my time in that house trying to |
| 12 | | - when you got there, were there cats in the | 12 | | get back in that room with Mr. Dunphy. Out |
| 13 14 | | ivingroom? | 13 14 | | of all the 40, 50, 60 cats, I've never seen |
| | SCT FOOT | - | | | |
| 15 | SGT. FOOTE | | 15 | | anything like it, and I described it to my |
| 16 | A. | When I got in there, and I got in the | 16 | | co-workers afterwards, it's like they had |
| 17 | | doorway, I remember seeing a couple of cats. | 17 | | turns challenging me trying to get back in |
| 18 | MS. O'BRIEN | | 18 | | that room, and unfortunately, at one point – |
| 19 | Q. | So now you're looking into the livingroom? | 19 | | and I love cats, I'll say it over and over |
| 20 | SGT. FOOTE | | 20 | | again, I kicked one of those cats to keep it |
| 21 | А. | Yeah, like, this is the archway, so I'm | 21 | | from – it was, like, it was stood there and |
| 22 | | turned now and looking in the livingroom, | 22 | | there was three of them in a line up against |
| 23 | | and I see a fireplace, Mr. Dunphy's right | 23 | | the wall by the bathroom. |
| 24 | | here. | 24 | MS. O'BRIEN | |
| 25 | MS. O'BRIEN | | 25 | Q. | Do you recall what colour these three cats |
| | | | | ו | |



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| | | Page 45 | | | Page 47 |
| 1 | | were? | 1 | | |
| 2 | SGT. FOOTE | | 2 | | |
| 3 | A. | One cat looked like he was in rough shape. | 3 | | |
| 4 | | He was brown with patches and there was fur | 4 | | |
| 5 | | missing off him, but these three cats were | 5 | | |
| 6 | | devoted, that's the best way I can put it, | 6 | | |
| 7 | | compared to the other 30, 40, 50 cats, | 7 | | |
| 8 | | whatever there were. There was a white cat | 8 | | |
| 9 | | and there was a brown – it almost looked | 9 | | |
| 10 | | like a – there was a calico, there was a cat | 10 | | |
| 11 | | – I don't even know what kind of cat that | 11 | | |
| 12 | | cat was that was missing the hair and looked | 12 | | |
| 13 | | sick. Then there was a white like a Persian | 13 | | |
| 14 | | kind of cat. Those cats kept coming. I'm | 14 | | |
| 15 | | serious, and I use the word "relentless", | 15 | | |
| 16 | | I'm not trying to be dramatic, those cats | 16 |] | |
| 17 | | had a plan, they were relentless. They kept | 17 | | |
| 18 | | coming and coming and coming, and finally | 18 | | |
| 19 | | one almost got by me and I kicked my foot to | 19 | | |
| 20 | | block it and I hooked under his front paws | 20 | | |
| 21 | | and it let the screech out, and it got | 21 | | |
| 22 | | thumped over by the wall, and that cat said, | 22 | | |
| 23 | | okay, I had enough of this and that cat gave | 23 | | |
| 24 | | up, and that was the white cat. I'm pretty | 24 | _ | |
| 25 | | sure it was the white cat, and they jus: | 25 | | |
| | | Page 46 | | | Page 48 |
| 1 | | stayed there and they watched me and | 1 | | |
| 2 | | stared, and they watched me until – I m | 2 | | |
| 3 | | serious, those cats were committed fcr the | 3 | | |
| 4 | | full four hours. I've never seen anything | 4 | | |
| 5 | | like hit. It was kind of creepy because I | 5 | | |
| 6 | | was the only one in that house and it was | 6 | | |
| 7 | | getting dark. It was kind of weird. | 7 | | |
| 8 | MS. O'BRIEN | • • | 8 | | |
| 9 | Q. | Okay, you didn't see any – you at no time | 9 | | |
| 10 | Č. | saw the cats on the body, up near the body, | 10 | | |
| 11 | | anything like that? | 11 | | |
| 12 | SGT. FOOTE | | 12 | | |
| 13 | A. | No, ma'am. The one cat that was sticking | 13 | | |
| 13 | | out from under the chair that took off when | 14 | | |
| 15 | | I stomped my foot, I think I made a hissing | 15 | | |
| 16 | | sound or something as well, it scurried out | 16 | | |
| 17 | | of the room and I never saw any more cats in | 17 | | |
| 18 | | that room from the time I got there until | 18 | | |
| 19 | | the time I left. | 19 | | |
| $\begin{vmatrix} 1 \\ 20 \end{vmatrix}$ | MS. O'BRIEN | | 20 | | |
| $\begin{vmatrix} 20\\21 \end{vmatrix}$ | Q. | Okay. Did you explore any of the other | 20 | | |
| $\begin{vmatrix} 21\\22 \end{vmatrix}$ | Q. | areas of the house or did you really just | 21 | | |
| $\begin{vmatrix} 22\\23 \end{vmatrix}$ | | stay by that alcove? | 22 | | |
| 23 | SGT. FOOTE | | 23 24 | | |
| 24 | A. | I stayed at that entrance to that | 24 25 | | |
| L ² J | л. | i stuyou at mat ontrance to mat | 43 | | |

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| | | Page 49 | | | Page 51 |
| 1 | | | 1 | MS. O'BRIEN | I: |
| 2 | | | 2 | Q. | Okay, and you just said rifle/shotgun, and |
| 3 | | | 3 | - | here you've written shotgun. Do these |
| 4 | | | 4 | | words, you know, mean – |
| 5 | | | 5 | SGT. FOOTE | |
| | | | | | |
| 6 | | | 6 | A. | Sometimes they mean the same, sometimes they |
| 1 | | | 1 | | mean different. I'll tell you straight up |
| 8 | | | 8 | | right now, I am not a gun expert, I don't |
| 9 | | | 9 | | hunt. I know my pistol that I use for work, |
| 10 | | | 10 | | but other than that, I'm not a gun expert. |
| 11 | | | 11 | MS. O'BRIEN | |
| 12 | | | 12 | Q. | Okay, that's fine. Did you take any |
| 12 | | | 13 | Q٠ | photographs while you were there? |
| | | | | SGT. FOOTE | |
| 14 | | | 14 | | |
| 15 | | | 15 | А. | Yes, I did. I took five or six. I gave |
| 16 | | | 16 | | them to Cst. Burke. Yeah, I took five, just |
| 17 | | | 17 | | because I was concerned, like, what if a cat |
| 18 | | | 18 | | does get in there. My concern was if the |
| 19 | | | 19 | | cat gets in there and knocks the gun off the |
| 20 | | | 20 | | tub, does something to Mr. Dunphy to change |
| 21 | | | 21 | | how the room was when I got there, at least |
| $21 \\ 22$ | | | 21 | | if I took a couple of quick snaps, I'd have |
| $\begin{bmatrix} 22\\23 \end{bmatrix}$ | | | 22 | | |
| | | | | | that, and I had a camera from work in my bag |
| 24 | | | 24 | | with me, and I took five pictures. |
| 25 | | | 25 | MS. O'BRIEN | |
| | | Page 50 | | | Page 52 |
| 1 | | his legs on that Tupperware container, again | 1 | Q. | Okay. |
| 2 | | if it was green or blue, I can't say, there | 2 | SGT. FOOTE | |
| 3 | | was, like, a rifle or a shotgun sitting on | 3 | А. | And I gave them to Cpl. Burke. |
| 4 | | there kind of down partly on the container, | 4 | MS. O'BRIEN | č |
| 5 | | partly lodged against the floor. | 5 | Q. | You gave them to whom? |
| | MS. O'BRIEN | | 6 | SGT. FOOTE | |
| | | | 0 | | |
| | Q. | Do you know what orientation it was and | / | А. | To Cpl. Steven Burke. We discussed the next |
| 8 | | which was barrel end, which was – | 8 | | day. |
| 9 | SGT. FOOTE | | 9 | MS. O'BRIEN | |
| 10 | А. | Do you mind if I refer to my notes? I'm not | 10 | Q. | Okay. All right, now I'm looking here at |
| 11 | | sure what I have – | 11 | | your notes at 1739, "All cats secured at |
| 12 | MS. O'BRIEN | I: | 12 | | this point". So besides three that |
| 13 | Q. | You can refer to your notes. | 13 | | continually tried to get in the livingroom, |
| 14 | SGT. FOOTE | | 14 | | so what did you mean by securing the cats? |
| 15 | A. | I'm not sure exactly what I wrote here, but | 15 | SGT. FOOTE | |
| 16 | п. | I do remember, I think it was ended | 15 | A. | |
| | | · | | | I just meant they were away from Mr. Dunphy. |
| 17 | | (phonetic) towards the floor pointing away | 17 | MS. O'BRIEN | |
| 18 | | from his body. "Shotgun on the floor in | 18 | Q. | Okay, so you hadn't pinned them up and |
| 19 | | front of", I'm readying my notes documented | 19 | | blocked them anywhere? |
| 20 | | at 1722, "Shotgun on the floor in front of | 20 | SGT. FOOTE | |
| 21 | | deceased left foot. Barrel touching the | 21 | A. | I wish, but, no. |
| 22 | | floor with handle resting on a green plastic | 22 | MS. O'BRIEN | |
| 23 | | container. There's a brown handle with | 23 | Q. | All right. |
| $23 \\ 24$ | | black barrel on the gun". So that's what I | 23 24 | SGT. FOOTE | • |
| 24 | | - | 24 25 | A. | And I'm going to tell you right now, some of |
| | | Saw. Discoveries Unlimite | | | |





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